

1

00:00:00,000 --> 00:00:03,680

This program is about unsolved mysteries.

2

00:00:03,680 --> 00:00:06,280

Whenever possible, the actual family members and police

3

00:00:06,280 --> 00:00:09,280

officials have participated in recreating the events.

4

00:00:09,280 --> 00:00:12,280

What you are about to see is not a news broadcast.

5

00:00:16,280 --> 00:00:18,880

For nearly 20 years, Nancy Meier has

6

00:00:18,880 --> 00:00:21,880

proved an invaluable tool for law enforcement.

7

00:00:21,880 --> 00:00:24,800

But Nancy is no ordinary investigator.

8

00:00:24,800 --> 00:00:27,000

She apparently employs psychic powers

9

00:00:27,000 --> 00:00:30,600

to divine clues that might otherwise go unnoticed.

10

00:00:30,600 --> 00:00:32,560

Tonight, she'll see Nancy in action,

11

00:00:32,560 --> 00:00:35,200

as she searches for answers in the tragic murder

12

00:00:35,200 --> 00:00:38,840

of a young girl in Florida.

13

00:00:38,840 --> 00:00:43,240

In 1980, 15-year-old Michelle Donohoe ran away from home.

14

00:00:43,240 --> 00:00:46,880

On route to Texas, Michelle was befriended by three good Samaritans

15

00:00:46,880 --> 00:00:49,480

who guided her through her dangerous journey.

16

00:00:49,480 --> 00:00:52,360

Michelle needs your help to find her protectors

17

00:00:52,360 --> 00:00:55,880

so she can finally say, you're not going to get away with it.

18

00:00:55,880 --> 00:00:59,680

She can finally say, thank you.

19

00:00:59,680 --> 00:01:02,200

And one of the great mysteries of the sea.

20

00:01:02,200 --> 00:01:05,600

In 1872, a schooner christened the Mary Celeste

21

00:01:05,600 --> 00:01:09,000

wait anchor in New York Harbor and set sail for Europe.

22

00:01:09,000 --> 00:01:12,360

Four weeks later, she was found drifting in the Atlantic Ocean

23

00:01:12,360 --> 00:01:13,920

near Portugal.

24

00:01:13,920 --> 00:01:17,080

The Mary Celeste was in virtually perfect condition.

25

00:01:17,080 --> 00:01:19,600

Yet the captain, his family, and the crew

26

00:01:19,600 --> 00:01:23,200

had inexplicably vanished.

27

00:01:23,200 --> 00:01:25,400

For more than a century, the mysterious fate

28

00:01:25,400 --> 00:01:27,800

of the ghost ship has tantalized storytellers

29

00:01:27,800 --> 00:01:29,920

and historians alike.

30

00:01:29,920 --> 00:01:33,360

Join me with this intriguing legend and much more

31

00:01:33,360 --> 00:01:35,360

on Unsub Mysteries.

32

00:02:05,360 --> 00:02:34,000

What if your mind worked like a television set?

33

00:02:34,000 --> 00:02:36,280

What if you could change channels at will,

34

00:02:36,280 --> 00:02:39,200

tune into programs no one else could see?

35

00:02:39,200 --> 00:02:42,520

And what if you could never turn the set off?

36

00:02:42,520 --> 00:02:45,840

You're about to meet a remarkable woman named Nancy Meyer, who

37

00:02:45,840 --> 00:02:49,080

apparently has the extraordinary mind of a psychic.

38

00:02:49,080 --> 00:02:50,560

She didn't ask for it.

39

00:02:50,560 --> 00:02:52,280

She doesn't always like it.

40

00:02:52,280 --> 00:02:56,840

Yet she has learned to put it to good use.

41

00:02:56,840 --> 00:02:59,160

When you are working with individuals yourself

42

00:02:59,160 --> 00:03:02,160

in the field, I am sure, because many cops have said this to me,

43

00:03:02,160 --> 00:03:03,720

I'm not psychic.

44

00:03:04,680 --> 00:03:07,600

Nancy Meyer of Greensburg, Pennsylvania

45

00:03:07,600 --> 00:03:10,160

has been working with police departments around the country

46

00:03:10,160 --> 00:03:12,240

for nearly two decades.

47

00:03:12,240 --> 00:03:15,440

Her track record would be the envy of any detective.

48

00:03:15,440 --> 00:03:18,040

In some 300 criminal investigations,

49

00:03:18,040 --> 00:03:21,360

Nancy says she has turned up crucial new information,

50

00:03:21,360 --> 00:03:24,400

more than 80% of the time.

51

00:03:24,400 --> 00:03:26,200

It's like the ultimate challenge,

52

00:03:26,200 --> 00:03:29,440

because most of my cases are murders.

53

00:03:29,440 --> 00:03:33,120

Only two people knew what happened, the victim and the killer.

54

00:03:33,120 --> 00:03:36,600

The only way to find out is telepathy.

55

00:03:36,600 --> 00:03:39,960

When you find someone like her, and of course,

56

00:03:39,960 --> 00:03:43,040

after you get her where she wants to become involved,

57

00:03:43,040 --> 00:03:47,000

then you have yourself a tool, a fantastic tool.

58

00:03:47,000 --> 00:03:49,360

It's not going to solve your crimes in a lot of cases,

59

00:03:49,360 --> 00:03:52,560

but it's going to give you that extra bit of information

60

00:03:52,560 --> 00:03:55,840

where your investigators have the opportunity of going out

61

00:03:55,840 --> 00:03:58,160

and continuing the case.

62

00:03:58,160 --> 00:04:00,480

This is the neighborhood where it all occurred.

63

00:04:00,480 --> 00:04:02,080

I see.

64

00:04:02,120 --> 00:04:05,520

Nancy's first major case came in 1977,

65

00:04:05,520 --> 00:04:08,080

when a desperate detective in Wilmington, Delaware

66

00:04:08,080 --> 00:04:11,080

asked her to help him track down an unknown serial rapist.

67

00:04:11,080 --> 00:04:14,200

The interesting thing, though, is I didn't really

68

00:04:14,200 --> 00:04:17,880

have any faith at all in psychics or whatever.

69

00:04:17,880 --> 00:04:19,640

We had never used one.

70

00:04:19,640 --> 00:04:22,040

I had never considered using one.

71

00:04:22,040 --> 00:04:27,920

But the women were hesitant about making identification,

72

00:04:27,920 --> 00:04:30,760

looking at pictures and stuff like that.

73

00:04:30,760 --> 00:04:33,240

And we was just kind of stuck, really.

74

00:04:33,240 --> 00:04:34,680

Most people in the department were

75

00:04:34,680 --> 00:04:37,760

very skeptical of the psychic.

76

00:04:37,760 --> 00:04:41,440

As a matter of fact, to the point of it was a joke,

77

00:04:41,440 --> 00:04:44,920

that there goes poor Leroy Landon, my partner,

78

00:04:44,920 --> 00:04:48,560

off with his psychic, and he must be getting old.

79

00:04:48,560 --> 00:04:50,560

Do you remember what he looked like?

80

00:04:50,560 --> 00:04:51,080

Yes.

81

00:04:51,080 --> 00:04:53,800

The detectives had given Nancy no specific details

82

00:04:53,800 --> 00:04:55,720

about the rapes.

83

00:04:55,720 --> 00:04:57,880

At the home of the first victim, both men

84

00:04:57,880 --> 00:05:01,360

were stunned when Nancy was able to improve upon the victim's

85

00:05:01,360 --> 00:05:02,800

own sketch of the rapist.

86

00:05:02,800 --> 00:05:06,080

Something with the eyes that's different about this.

87

00:05:06,080 --> 00:05:09,480

Do you mind changing the eyebrows a little bit?

88

00:05:09,480 --> 00:05:10,120

Sure.

89

00:05:10,120 --> 00:05:14,320

The shape was a little bit off to me.

90

00:05:14,320 --> 00:05:16,960

And she thought about it, and she said, I think you're right.

91

00:05:16,960 --> 00:05:19,600

And then she made the change.

92

00:05:19,600 --> 00:05:22,400

You're right.

93

00:05:22,400 --> 00:05:25,400

And she said to the detectives, that's more accurate.

94

00:05:25,400 --> 00:05:27,600

She said, I knew there was something wrong with it.

95

00:05:27,640 --> 00:05:29,560

That's more accurate.

96

00:05:29,560 --> 00:05:31,040

Thanks again, Mrs. Williams.

97

00:05:31,040 --> 00:05:32,720

We appreciate everything you've done for us.

98

00:05:32,720 --> 00:05:33,320

We'll be in touch.

99

00:05:33,320 --> 00:05:38,160

When we were leaving, she reached out and grabbed my hand

100

00:05:38,160 --> 00:05:41,280

and forearm with her hands.

101

00:05:41,280 --> 00:05:43,240

All this stuff came pouring into my head,

102

00:05:43,240 --> 00:05:46,960

and all of a sudden I was getting much clearer pictures.

103

00:05:46,960 --> 00:05:49,200

It's like trying to watch a car and get the license number

104

00:05:49,200 --> 00:05:51,040

when it's traveling at an excessive speed.

105

00:05:51,040 --> 00:05:52,880

It's very hard to do that.

106

00:05:52,880 --> 00:05:57,520

And you have to sort of let all the information flow through.

107

00:05:57,520 --> 00:06:02,000

And then try to slow it down and rerun it.

108

00:06:02,000 --> 00:06:04,360

And then I could see one image of him sleeping,

109

00:06:04,360 --> 00:06:08,160

so I could really study his features.

110

00:06:08,160 --> 00:06:10,560

Interspersed was this uniform.

111

00:06:10,560 --> 00:06:13,080

And I could see a number, but it was faded.

112

00:06:13,080 --> 00:06:15,120

And I could see an emblem, but it was faded.

113

00:06:17,720 --> 00:06:19,800

And it looked like a work suit.

114

00:06:19,800 --> 00:06:23,800

And it had these kind of cloudhoppery black shoes

115

00:06:23,800 --> 00:06:25,040

and the white socks.

116

00:06:28,200 --> 00:06:29,800

After the meeting, Nancy suddenly

117

00:06:29,800 --> 00:06:32,760

went into a trance-like state and literally took off

118

00:06:32,760 --> 00:06:34,720

down the street.

119

00:06:34,720 --> 00:06:39,560

The same thing would happen after she met each rape victim.

120

00:06:39,560 --> 00:06:42,160

First we would start off riding, then we would get out of the car

121

00:06:42,160 --> 00:06:44,920

and physically walk.

122

00:06:44,920 --> 00:06:47,520

And when she would go into her little,

123

00:06:47,520 --> 00:06:50,640

I guess you could call it, bloodhound type,

124

00:06:50,640 --> 00:06:55,640

tongue hanging out, scouting or patrolling

125

00:06:56,640 --> 00:06:58,960

or whatever you want to call it, we

126

00:06:58,960 --> 00:07:03,320

would be doing like a canvas but on foot.

127

00:07:03,320 --> 00:07:06,120

And you would have to watch her.

128

00:07:06,120 --> 00:07:08,160

I mean, because she definitely didn't pay attention

129

00:07:08,160 --> 00:07:09,400

to what she was doing because she'd

130

00:07:09,400 --> 00:07:11,960

walk right out in the street or across the street or whatever.

131

00:07:15,440 --> 00:07:18,560

Nancy always seemed to end up at the same street corner

132

00:07:18,560 --> 00:07:21,320

in a residential area near downtown Wilmington.

133

00:07:21,960 --> 00:07:22,960

Stop.

134

00:07:25,520 --> 00:07:27,400

He's around here somewhere.

135

00:07:27,400 --> 00:07:27,920

Which way?

136

00:07:27,920 --> 00:07:30,200

Left, right, up the street, down the street?

137

00:07:30,200 --> 00:07:32,960

I just kept looking up the street and saying,

138

00:07:32,960 --> 00:07:34,440

this is the street he's coming back to.

139

00:07:34,440 --> 00:07:36,760

I just followed him.

140

00:07:36,760 --> 00:07:37,260

This way.

141

00:07:37,260 --> 00:07:38,840

Down here on the left, the right, which one?

142

00:07:38,840 --> 00:07:40,920

So then, you know, well, which house?

143

00:07:40,920 --> 00:07:43,240

Give me the house number, you know.

144

00:07:43,240 --> 00:07:44,400

We don't want a little bit.

145

00:07:44,400 --> 00:07:45,880

We want more.

146

00:07:45,880 --> 00:07:46,880

I want to give you the street.

147

00:07:46,880 --> 00:07:48,480

What do you want?

148

00:07:48,480 --> 00:07:50,520

The house number would be real nice.

149

00:07:50,520 --> 00:07:52,680

And I just refused to go up the street.

150

00:07:52,680 --> 00:07:55,240

And they really pastored me.

151

00:07:55,240 --> 00:07:57,440

But they both knew me well enough to know that I wasn't

152

00:07:57,440 --> 00:07:59,720

budging.

153

00:07:59,720 --> 00:08:02,400

I sort of was afraid he might walk out the door of the house

154

00:08:02,400 --> 00:08:03,840

and there I'd be nose-to-nose with him.

155

00:08:03,840 --> 00:08:07,400

And I didn't want that to happen.

156

00:08:07,400 --> 00:08:13,080

The clues kept adding up, but nothing concrete emerged.

157

00:08:13,080 --> 00:08:15,040

Finally, Nancy accompanied one victim

158

00:08:15,040 --> 00:08:19,480

to the actual spot where the rape had happened.

159

00:08:19,480 --> 00:08:21,920

Nancy instinctively focused on the telephone.

160

00:08:25,400 --> 00:08:29,040

Did he use the phone when he was here?

161

00:08:29,040 --> 00:08:32,760

Amazingly, Nancy's hunch jogged the victim's memory.

162

00:08:32,760 --> 00:08:35,320

The rapist had used the phone.

163

00:08:35,320 --> 00:08:38,800

And more importantly, the yellow pages.

164

00:08:38,800 --> 00:08:41,080

We took the phone book, and actually sent it down

165

00:08:41,080 --> 00:08:45,680

to the FBI and Washington Laboratory.

166

00:08:45,680 --> 00:08:47,240

And we did get a couple fingerprints.

167

00:08:50,160 --> 00:08:54,320

Without a suspect, the fingerprints were useless.

168

00:08:54,320 --> 00:08:56,920

As the investigation progressed, Nancy found herself

169

00:08:56,920 --> 00:09:00,120

drawn back to the same street corner time after time.

170

00:09:00,120 --> 00:09:02,840

We've got to go down that street now.

171

00:09:02,840 --> 00:09:05,480

Now she knew she had to go farther.

172

00:09:05,480 --> 00:09:06,440

We got cuts.

173

00:09:08,840 --> 00:09:09,740

OK.

174

00:09:15,120 --> 00:09:17,280

Half a block down Shell Cross Avenue,

175

00:09:17,280 --> 00:09:19,240

Nancy stopped dead in her tracks.

176

00:09:25,800 --> 00:09:28,120

This is it.

177

00:09:28,120 --> 00:09:30,680

This is the house.

178

00:09:30,680 --> 00:09:33,920

He definitely comes and goes from here.

179

00:09:33,920 --> 00:09:39,360

By that time, I wasn't so skeptic anymore, personally.

180

00:09:39,360 --> 00:09:41,000

Of course, my partner, he still thinks

181

00:09:41,000 --> 00:09:42,920

I'm nuts at that point for fooling with her.

182

00:09:42,920 --> 00:09:44,840

But that's beside the point.

183

00:09:44,840 --> 00:09:46,080

So I had a little faith in her.

184

00:09:46,080 --> 00:09:48,200

Whatever she more or less said, I

185

00:09:48,200 --> 00:09:50,520

would definitely try to do something about it

186

00:09:50,520 --> 00:09:52,280

and make something out of it.

187

00:09:52,280 --> 00:09:54,520

Because I was, I guess, a convert.

188

00:09:54,520 --> 00:09:56,920

Then I was a believer in her.

189

00:09:56,920 --> 00:09:57,960

Sorry about these files.

190

00:09:57,960 --> 00:09:59,680

They probably should be a little bit sharper.

191

00:09:59,680 --> 00:10:01,640

The detectives immediately questioned

192

00:10:01,640 --> 00:10:03,800

the owner of the building.

193

00:10:03,800 --> 00:10:06,840

This guy came in about a week ago.

194

00:10:06,840 --> 00:10:08,080

Yeah, he and his girlfriend.

195

00:10:08,080 --> 00:10:10,520

They take over a week this Monday.

196

00:10:10,520 --> 00:10:10,920

There you go.

197

00:10:10,920 --> 00:10:11,600

Take a look.

198

00:10:11,600 --> 00:10:12,200

Sure.

199

00:10:12,200 --> 00:10:14,760

He gave me the name of the applicants

200

00:10:14,800 --> 00:10:18,240

for the apartment that was being refurbished.

201

00:10:18,240 --> 00:10:19,800

Derek Stevens, I know that name.

202

00:10:19,800 --> 00:10:21,480

Why do I know that name?

203

00:10:21,480 --> 00:10:25,680

The man's name, I recognized myself

204

00:10:25,680 --> 00:10:27,240

from another case previous.

205

00:10:27,240 --> 00:10:29,040

Can't be the same guy.

206

00:10:29,040 --> 00:10:30,640

No way, because he's still being jailed.

207

00:10:30,640 --> 00:10:33,400

So anyway, I called the jail.

208

00:10:33,400 --> 00:10:36,480

And I find out that he's on this work furlough release

209

00:10:36,480 --> 00:10:38,680

program or something.

210

00:10:38,680 --> 00:10:43,400

And that he's out every day looking for a job.

211

00:10:43,440 --> 00:10:47,040

Suddenly, the pieces of the puzzle fell into place.

212

00:10:47,040 --> 00:10:51,240

Incredibly, the man's prison uniform mirrored Nancy's vision.

213

00:10:51,240 --> 00:10:53,240

A navy blue shirt.

214

00:10:53,240 --> 00:10:56,200

A serial number patch on the breast pocket.

215

00:10:56,200 --> 00:10:59,000

Black shoes and white socks.

216

00:10:59,000 --> 00:11:02,640

But it was a prisoner's fingerprints that sealed his fate.

217

00:11:02,640 --> 00:11:07,360

They matched the prints lifted from the yellow pages.

218

00:11:07,360 --> 00:11:09,800

Number three?

219

00:11:09,800 --> 00:11:11,880

In the end, the suspect was identified

220

00:11:11,880 --> 00:11:13,040

by six of the victims.

221

00:11:13,040 --> 00:11:15,320

It's him.

222

00:11:15,320 --> 00:11:16,680

I'm positive.

223

00:11:16,680 --> 00:11:18,720

He was eventually convicted and sentenced

224

00:11:18,720 --> 00:11:22,200

to a total of 150 years in prison.

225

00:11:22,200 --> 00:11:24,880

When I was called and told what had happened,

226

00:11:24,880 --> 00:11:28,360

it was like I had to keep asking them.

227

00:11:28,360 --> 00:11:30,400

And finally, one of the detectives said,

228

00:11:30,400 --> 00:11:31,840

you don't really believe you did it, did you?

229

00:11:31,840 --> 00:11:32,960

And I said, no, I don't.

230

00:11:32,960 --> 00:11:37,480

It was just incredible, because that one,

231

00:11:37,480 --> 00:11:41,760

I was able to produce more result each time I worked.

232

00:11:41,760 --> 00:11:45,000

When you come to a dead end and you have no place to go,

233

00:11:45,000 --> 00:11:47,520

if you have someone who can open a door and say, hey,

234

00:11:47,520 --> 00:11:49,280

I think I can help you.

235

00:11:49,280 --> 00:11:51,600

And just through her psychic powers,

236

00:11:51,600 --> 00:11:53,880

she's able to put us out into another lead.

237

00:11:53,880 --> 00:11:55,720

Then through good investigation, techniques

238

00:11:55,720 --> 00:11:58,120

we can go on and continue and solve the crime.

239

00:11:58,120 --> 00:12:00,480

And that's what we've done.

240

00:12:00,480 --> 00:12:03,840

Being a psychic involves being able to pick up

241

00:12:03,840 --> 00:12:07,080

a great deal of information from a variety of things.

242

00:12:07,080 --> 00:12:10,800

What are we to make of the apparent powers of Nancy Meyer?

243

00:12:10,800 --> 00:12:13,760

Does she have the uncanny ability to see and sense

244

00:12:13,760 --> 00:12:16,240

things that the rest of us can't?

245

00:12:16,240 --> 00:12:19,680

Last summer, we asked Nancy to travel to Brooksville, Florida,

246

00:12:19,680 --> 00:12:21,680

where the Sheriff's Department was investigating

247

00:12:21,680 --> 00:12:25,960

a particularly tragic murder case.

248

00:12:25,960 --> 00:12:29,000

12-year-old Jennifer Odom was a bright, vivacious seventh

249

00:12:29,000 --> 00:12:30,200

grader.

250

00:12:30,200 --> 00:12:33,400

On the afternoon of February 19, 1993,

251

00:12:33,400 --> 00:12:37,840

she got off the school bus at a stop just 200 yards from her home.

252

00:12:37,840 --> 00:12:39,360

Then Jennifer vanished.

253

00:12:41,800 --> 00:12:43,760

The community mobilized.

254

00:12:43,760 --> 00:12:46,320

For nearly a week, hundreds of friends and neighbors

255

00:12:46,320 --> 00:12:48,560

combed the woods.

256

00:12:48,560 --> 00:12:51,080

Finally, six days after Jennifer disappeared,

257

00:12:51,080 --> 00:12:53,040

her body was found.

258

00:12:53,040 --> 00:12:55,440

She had been brutally murdered.

259

00:12:55,440 --> 00:12:57,760

16 months later, Nancy Meyer would

260

00:12:57,760 --> 00:13:01,640

be brought into work with local detectives.

261

00:13:01,640 --> 00:13:04,880

I'll put these kind of over there because these are the ones

262

00:13:04,880 --> 00:13:05,920

I'll be working.

263

00:13:05,920 --> 00:13:08,680

The crime scene photographs in the Jennifer Odom case

264

00:13:08,720 --> 00:13:11,960

are classified, so Nancy was not allowed to view them.

265

00:13:11,960 --> 00:13:13,960

Now I'm getting two individuals.

266

00:13:13,960 --> 00:13:16,400

What you are watching is real.

267

00:13:16,400 --> 00:13:19,480

Even with the photographs turned face down on the table,

268

00:13:19,480 --> 00:13:23,880

Nancy was able to visualize not one, but two killers in detail.

269

00:13:23,880 --> 00:13:27,520

Six foot one.

270

00:13:27,520 --> 00:13:29,440

He is of medium build.

271

00:13:33,320 --> 00:13:37,760

He looks to me to be quite, I'm going to say, almost

272

00:13:37,800 --> 00:13:39,640

wirely looking in the arms.

273

00:13:39,640 --> 00:13:44,200

His arms are not powerful in the sense of muscle building,

274

00:13:44,200 --> 00:13:49,080

but powerful in the sense of someone who works and lifts,

275

00:13:49,080 --> 00:13:51,560

or has lifted heavy things.

276

00:13:51,560 --> 00:13:53,480

Where did the friend say she was?

277

00:13:53,480 --> 00:13:54,520

Over there?

278

00:13:54,520 --> 00:13:57,880

The next day, Nancy visited the scene of the abduction,

279

00:13:57,880 --> 00:14:00,880

Jennifer's school bus stop.

280

00:14:00,880 --> 00:14:03,120

Nancy began to tell the sheriff's detectives

281

00:14:03,120 --> 00:14:04,720

what she was sensing had happened.

282

00:14:04,720 --> 00:14:07,720

The area is right now is where they stopped.

283

00:14:07,720 --> 00:14:09,360

And then the one guy came walking back,

284

00:14:09,360 --> 00:14:14,280

held her, started asking her directions.

285

00:14:14,280 --> 00:14:16,880

The detectives listened to everything Nancy said,

286

00:14:16,880 --> 00:14:18,800

but at the time made no comment.

287

00:14:18,800 --> 00:14:22,680

With the situation, she starts to move.

288

00:14:22,680 --> 00:14:26,400

It's like being in a movie in my head,

289

00:14:26,400 --> 00:14:30,160

and I stand beside the victim, and I try to describe everything

290

00:14:30,160 --> 00:14:32,800

that I'm seeing as it unfolds.

291

00:14:32,800 --> 00:14:34,600

In a minute, she turned around.

292

00:14:34,600 --> 00:14:36,640

And a lot of times, that's really helpful to the police

293

00:14:36,640 --> 00:14:37,960

officers, because sometimes they have

294

00:14:37,960 --> 00:14:39,800

odd pieces of evidence at the scene

295

00:14:39,800 --> 00:14:41,800

they don't understand the significance of.

296

00:14:41,800 --> 00:14:44,200

And when I describe the sequence of events,

297

00:14:44,200 --> 00:14:47,160

it sometimes makes sense out of odd little pieces

298

00:14:47,160 --> 00:14:50,840

that they couldn't make any sense out of.

299

00:14:50,840 --> 00:14:53,240

The spot where Jennifer's body was discovered

300

00:14:53,240 --> 00:14:55,560

is marked by flowers and a cross.

301

00:14:55,560 --> 00:14:58,760

This is where you found her?

302

00:14:58,760 --> 00:15:00,200

I don't think this is where she died.

303

00:15:01,000 --> 00:15:03,080

I'm sure you took this whole place apart.

304

00:15:03,080 --> 00:15:08,280

Did you find some small metal jewelry of hers up in this area?

305

00:15:08,280 --> 00:15:11,680

A medallion or something back in that direction.

306

00:15:11,680 --> 00:15:13,680

We did find some of her jewelry.

307

00:15:13,680 --> 00:15:14,680

OK.

308

00:15:14,680 --> 00:15:15,680

I was feeling something there.

309

00:15:18,680 --> 00:15:25,560

She was extremely accurate on some things that kind of led us

310

00:15:25,560 --> 00:15:28,600

to look in other areas that we hadn't thought of.

311

00:15:28,720 --> 00:15:33,000

And so we basically obtained a lot of information

312

00:15:33,000 --> 00:15:34,720

from what she had to offer.

313

00:15:34,720 --> 00:15:37,000

I was impressed with Nancy.

314

00:15:37,000 --> 00:15:40,880

Some things she said were so darn accurate, it's scary.

315

00:15:40,880 --> 00:15:44,480

And then some things she said were a little bit off the wall.

316

00:15:44,480 --> 00:15:46,200

But I was impressed, and I would definitely

317

00:15:46,200 --> 00:15:47,280

recommend her again.

318

00:15:51,200 --> 00:15:54,240

Nancy Moronda suggests that there was evidence in the area

319

00:15:54,240 --> 00:15:55,520

yet to be found.

320

00:15:55,560 --> 00:15:58,880

There should be more stuff back in there.

321

00:15:58,880 --> 00:16:04,440

And there should be what would have looked like the strep

322

00:16:04,440 --> 00:16:10,680

off of some kind of a carry case or something.

323

00:16:10,680 --> 00:16:15,120

And it would have been black with lettering in bluish colors.

324

00:16:15,120 --> 00:16:16,320

I would have looked fairly new.

325

00:16:19,320 --> 00:16:21,320

I was used to restrain her.

326

00:16:22,320 --> 00:16:25,720

The hardest part of this is dealing with the devastation

327

00:16:25,720 --> 00:16:28,880

that people wreak on each other.

328

00:16:28,880 --> 00:16:31,840

I find it particularly difficult working on the cases

329

00:16:31,840 --> 00:16:33,480

of the children that have been killed.

330

00:16:36,120 --> 00:16:39,160

My heart just goes out to the families.

331

00:16:39,160 --> 00:16:42,240

I mean, it's frustrating to me when everything

332

00:16:42,240 --> 00:16:43,800

doesn't just fall into place.

333

00:16:43,800 --> 00:16:46,000

I walked over the other side.

334

00:16:46,000 --> 00:16:47,600

I walked over the other side.

335

00:16:47,600 --> 00:16:49,040

I walked over the other side.

336

00:16:49,400 --> 00:16:51,400

I walked over the other side.

337

00:16:51,400 --> 00:16:53,400

I don't pick up any feeling on the other side,

338

00:16:53,400 --> 00:16:55,560

but I'm going to walk back up there as a cross check.

339

00:16:55,560 --> 00:16:57,360

But it just feels like you're starting out.

340

00:17:02,640 --> 00:17:04,720

Near the memorial to Jennifer Odom,

341

00:17:04,720 --> 00:17:07,000

Nancy Meyers spoke of the possible existence

342

00:17:07,000 --> 00:17:09,840

of a carrying case with lettering on it.

343

00:17:09,840 --> 00:17:11,720

The Sheriff's Department has since revealed

344

00:17:11,720 --> 00:17:14,120

that Jennifer Odom had her cousin's clarinet with her

345

00:17:14,120 --> 00:17:16,120

when she was abducted.

346

00:17:16,120 --> 00:17:19,480

The letters LO were on the carrying case.

347

00:17:19,480 --> 00:17:23,440

The name Odom was carved into the clarinet itself.

348

00:17:23,440 --> 00:17:26,800

Neither the clarinet, the case, nor Jennifer's white zip-up

349

00:17:26,800 --> 00:17:29,600

pet club sweatshirt, with the word Hooters and Orange

350

00:17:29,600 --> 00:17:31,960

on the left sleeve has ever been found.

351

00:17:38,760 --> 00:17:42,280

Next, the century-old mystery of the Mary Celeste.

352

00:17:42,280 --> 00:17:44,080

What happened when the captain and crew

353

00:17:44,360 --> 00:17:45,960

went to the legendary ghost ship?

354

00:17:56,600 --> 00:18:01,880

It was a glorious time, the golden age of sailing ships.

355

00:18:01,880 --> 00:18:04,680

100 years ago, graceful briggs and clippers

356

00:18:04,680 --> 00:18:09,120

rode the winds, linking Europe, America, and the exotic east.

357

00:18:09,120 --> 00:18:11,600

But not every ship reached her destination safely.

358

00:18:15,040 --> 00:18:18,040

On a crisp November morning in 1872,

359

00:18:18,040 --> 00:18:21,000

a brigand team named the Mary Celeste sailed from New York

360

00:18:21,000 --> 00:18:25,880

Harbor and into legend, enshrined as the most infamous ghost

361

00:18:25,880 --> 00:18:26,640

ship of them all.

362

00:18:31,880 --> 00:18:34,040

Four weeks after embarking for Europe,

363

00:18:34,040 --> 00:18:36,720

the Mary Celeste would be found drifting several hundred miles

364

00:18:36,720 --> 00:18:39,400

off the coast of Portugal, abandoned

365

00:18:39,400 --> 00:18:42,120

but curiously still on course.

366

00:18:42,120 --> 00:18:44,280

The veil of mystery stretches back to the evening

367

00:18:44,280 --> 00:18:46,640

before the Mary Celeste departed.

368

00:18:46,640 --> 00:18:48,720

When her captain, one Benjamin Briggs,

369

00:18:48,720 --> 00:18:52,760

his wife, and a guest shared a quiet farewell dinner.

370

00:18:52,760 --> 00:18:54,320

Mrs. Briggs, you must be looking forward

371

00:18:54,320 --> 00:18:56,520

to the weather in the Mediterranean this time of year.

372

00:18:56,520 --> 00:18:57,920

Oh, I am.

373

00:18:57,920 --> 00:18:59,040

Sarah and I feel that the day we were born.

374

00:18:59,040 --> 00:19:01,320

Benjamin Briggs of Marion, Massachusetts

375

00:19:01,320 --> 00:19:03,560

had already captain ships for a decade

376

00:19:03,560 --> 00:19:07,720

when he took the helm of the Mary Celeste.

377

00:19:07,720 --> 00:19:10,480

He came from a family of seafarers.

378

00:19:10,480 --> 00:19:13,480

He was considered quite a religious man.

379

00:19:13,480 --> 00:19:16,400

Captain Briggs was a noted good captain.

380

00:19:16,400 --> 00:19:18,560

He could be stern and so on, but he was always

381

00:19:18,560 --> 00:19:20,360

noted as being fair.

382

00:19:20,360 --> 00:19:21,640

Are you bringing the children?

383

00:19:21,640 --> 00:19:23,840

Sophie will be coming with us, and Arthur

384

00:19:23,840 --> 00:19:25,440

will remain here in school.

385

00:19:25,440 --> 00:19:27,480

Benjamin's wife, Sarah, was herself

386

00:19:27,480 --> 00:19:29,480

a veteran of several voyages and would

387

00:19:29,480 --> 00:19:33,600

be along for the fateful trip.

388

00:19:33,600 --> 00:19:36,080

Much speculation is centered on the Briggs's guest

389

00:19:36,080 --> 00:19:38,560

that evening, Captain David Morehouse,

390

00:19:38,560 --> 00:19:42,120

his ship, the Diagratia, would sail for Europe eight days

391

00:19:42,120 --> 00:19:44,800

after the Mary Celeste.

392

00:19:44,800 --> 00:19:47,160

Morehouse will be swept up in the bizarre events

393

00:19:47,160 --> 00:19:49,160

that were about to unfold.

394

00:19:49,160 --> 00:19:53,960

But some have asked whether by chance or by design.

395

00:19:53,960 --> 00:19:56,520

Well, here's to a smooth crossing in calm seas.

396

00:19:56,520 --> 00:19:57,520

God willing.

397

00:19:57,520 --> 00:19:58,520

Perfect.

398

00:20:02,360 --> 00:20:05,560

The next morning, November 5, 1872,

399

00:20:05,560 --> 00:20:08,560

the Mary Celeste weighed anchor and set sail for Europe.

400

00:20:12,840 --> 00:20:15,760

Stowed securely below deck were more than 1,000 barrels

401

00:20:15,760 --> 00:20:20,040

of pure alcohol, highly prized in the Italian wine trade.

402

00:20:20,040 --> 00:20:22,920

It was a valuable but dangerous cargo.

403

00:20:22,920 --> 00:20:26,400

Alcohol fumes were notoriously volatile, even explosive.

404

00:20:30,760 --> 00:20:33,880

From New York, Captain Briggs set a course almost due east.

405

00:20:35,680 --> 00:20:38,440

The Mary Celeste would sail more than 5,000 miles

406

00:20:38,440 --> 00:20:41,640

past the Azores, through the Strait of Gibraltar,

407

00:20:41,640 --> 00:20:45,080

and into the Mediterranean, finally docking at Genoa, Italy.

408

00:20:50,560 --> 00:20:52,960

10 days out of port, the Mary Celeste

409

00:20:52,960 --> 00:20:55,480

was buffeted by a howling storm.

410

00:20:55,480 --> 00:20:57,880

Good to see you.

411

00:20:57,880 --> 00:20:59,640

Come in.

412

00:20:59,640 --> 00:21:01,800

Excuse me, Captain.

413

00:21:01,800 --> 00:21:04,480

I've taken in the topsills, but she's still freezing up.

414

00:21:04,520 --> 00:21:07,560

Winter winds whipped the Mary Celeste for better than a week.

415

00:21:07,560 --> 00:21:09,520

I'd like to take in more sail.

416

00:21:09,520 --> 00:21:10,640

Let's have a look.

417

00:21:10,640 --> 00:21:12,680

According to the captain's logbook,

418

00:21:12,680 --> 00:21:14,800

the Mary Celeste stayed on course.

419

00:21:19,880 --> 00:21:22,840

On the 10th day, the weather cleared.

420

00:21:22,840 --> 00:21:25,600

In his law, Captain Briggs placed the Mary Celeste

421

00:21:25,600 --> 00:21:28,200

in the air six miles off the Azores.

422

00:21:28,200 --> 00:21:32,320

The date of the entry was November 25, 1872,

423

00:21:32,320 --> 00:21:35,280

the last entry ever made by Captain Briggs.

424

00:21:41,880 --> 00:21:44,000

10 days passed.

425

00:21:44,000 --> 00:21:46,240

Mr. Wright, Captain.

426

00:21:46,240 --> 00:21:48,640

On board the Diagratia, Captain Morehouse

427

00:21:48,640 --> 00:21:50,520

was about to make a discovery that would

428

00:21:50,520 --> 00:21:52,400

plunge him into controversy.

429

00:21:52,400 --> 00:21:55,480

Mr. Boeck, something strange off the starboard bow, Captain.

430

00:21:58,840 --> 00:22:00,320

Looks like she's floundering.

431

00:22:00,320 --> 00:22:02,640

A couple of sails have blown away.

432

00:22:02,640 --> 00:22:05,600

Can you tell yet who she is?

433

00:22:05,600 --> 00:22:06,680

It's the Mary Celeste.

434

00:22:13,160 --> 00:22:15,880

The Diagratia's first mate, Oliver DeVoe,

435

00:22:15,880 --> 00:22:20,040

led a boarding party to the Mary Celeste.

436

00:22:20,040 --> 00:22:24,280

They came nearer, tried to signal it,

437

00:22:24,280 --> 00:22:27,920

received no return signal, came closer to it,

438

00:22:27,920 --> 00:22:29,600

saw no one on deck.

439

00:22:29,600 --> 00:22:32,840

They thought maybe at first that it might have been like what

440

00:22:32,840 --> 00:22:34,720

they called a fever ship.

441

00:22:34,720 --> 00:22:35,960

And they thought that maybe people

442

00:22:35,960 --> 00:22:38,240

were aboard down below dead of some sort of fever.

443

00:22:44,480 --> 00:22:47,480

A holding silence shrouded the Mary Celeste.

444

00:22:47,480 --> 00:22:50,080

If a killer fever had swept through the ship,

445

00:22:50,080 --> 00:22:51,800

it had left no victims behind.

446

00:22:54,640 --> 00:22:55,360

You check below.

447

00:22:55,360 --> 00:22:56,260

I'll go ask.

448

00:23:00,560 --> 00:23:01,600

I don't like this at all.

449

00:23:06,520 --> 00:23:07,420

Hello?

450

00:23:11,760 --> 00:23:12,680

Anybody below?

451

00:23:16,320 --> 00:23:19,920

DeVoe was concerned to find the ship's compass shattered.

452

00:23:19,920 --> 00:23:22,000

And he was mystified by a long rope

453

00:23:22,000 --> 00:23:24,880

that snaked across the deck and off the stern of the ship.

454

00:23:25,880 --> 00:23:33,280

In the cabins, personal possessions, money, and gold jewelry

455

00:23:33,280 --> 00:23:35,520

lay undisturbed, as though everyone

456

00:23:35,520 --> 00:23:40,600

had been on board one moment, gone the next.

457

00:23:40,600 --> 00:23:42,840

The captain's navigation instruments and the ship's

458

00:23:42,840 --> 00:23:44,440

papers were missing.

459

00:23:44,440 --> 00:23:47,920

But Oliver DeVoe claimed he found no evidence of foul play,

460

00:23:47,920 --> 00:23:50,840

no reason for the Mary Celeste to have been abandoned.

461

00:23:55,080 --> 00:23:59,560

Only one fact was certain.

462

00:23:59,560 --> 00:24:02,560

The Mary Celeste and her precious cargo of alcohol

463

00:24:02,560 --> 00:24:04,680

could be worth a fortune in salvage rights

464

00:24:04,680 --> 00:24:07,160

to whoever brought her to port.

465

00:24:07,160 --> 00:24:09,200

Morehouse seized the opportunity.

466

00:24:12,520 --> 00:24:15,920

With first mate DeVoe now at the helm of the Mary Celeste,

467

00:24:15,920 --> 00:24:18,760

the two ships set a course for Gibraltar.

468

00:24:18,760 --> 00:24:20,880

There, a British vice admiralty court

469

00:24:20,880 --> 00:24:23,160

would review Morehouse's salvage claim.

470

00:24:25,880 --> 00:24:29,600

His arrival in Gibraltar provoked an immediate uproar.

471

00:24:29,600 --> 00:24:32,080

Rumors that Captain Morehouse was guilty of fraud

472

00:24:32,080 --> 00:24:37,280

and conspiracy swept the city, even as a court convened.

473

00:24:37,280 --> 00:24:40,920

And you were the first to board the Mary Celeste.

474

00:24:40,920 --> 00:24:42,240

Is that correct?

475

00:24:42,240 --> 00:24:45,720

That's right, myself and my second mate, Mr. Wright.

476

00:24:45,720 --> 00:24:49,000

And when you boarded her, what was the condition of the ship?

477

00:24:49,000 --> 00:24:50,720

She was in relatively good condition.

478

00:24:50,720 --> 00:24:52,400

The government's chief investigator

479

00:24:52,440 --> 00:24:57,240

was a flamboyant Irishman named Solly Flood.

480

00:24:57,240 --> 00:24:58,880

He was very suspicious.

481

00:24:58,880 --> 00:25:00,920

He had a certain bend for the dramatic,

482

00:25:00,920 --> 00:25:06,480

I think he kind of immediately saw foul play involved.

483

00:25:06,480 --> 00:25:08,800

And all during the proceedings, he

484

00:25:08,800 --> 00:25:14,400

tried to indicate that there had been some sort of conspiracy

485

00:25:14,400 --> 00:25:15,800

involved here.

486

00:25:15,800 --> 00:25:18,280

And Captain Morehouse and Captain Briggs of the Mary

487

00:25:18,280 --> 00:25:20,280

Celeste were friends.

488

00:25:20,280 --> 00:25:21,760

They were colleagues.

489

00:25:21,760 --> 00:25:23,680

In fact, they had dinner together the night before the Mary

490

00:25:23,680 --> 00:25:25,440

Celeste left for Italy.

491

00:25:25,440 --> 00:25:28,840

The night before the Mary Celeste set off.

492

00:25:28,840 --> 00:25:33,400

Do you think it's possible that the two of them

493

00:25:33,400 --> 00:25:35,400

might have been in collusion?

494

00:25:35,400 --> 00:25:39,160

Sir, Captain Morehouse is an honorable man.

495

00:25:39,160 --> 00:25:39,960

Yes, of course.

496

00:25:39,960 --> 00:25:41,800

Lack of evidence eventually forced

497

00:25:41,800 --> 00:25:43,800

Flood to drop his allegations.

498

00:25:43,800 --> 00:25:46,800

But he quickly dreamed up a more sensational scenario,

499

00:25:46,800 --> 00:25:50,480

mutiny, and murder.

500

00:25:50,480 --> 00:25:51,800

And how many are empty?

501

00:25:51,800 --> 00:25:53,720

Well, I found five of six right here.

502

00:25:53,720 --> 00:25:55,880

The Mary Celeste was impounded.

503

00:25:55,880 --> 00:25:58,320

Inspectors under Flood's personal supervision

504

00:25:58,320 --> 00:25:59,480

combed the ship.

505

00:25:59,480 --> 00:26:02,840

So what do you think, Mr. Tobi?

506

00:26:02,840 --> 00:26:06,160

They discovered that nine of the alcohol barrels were empty.

507

00:26:06,160 --> 00:26:09,320

Flood rejected all but his own explanation.

508

00:26:09,320 --> 00:26:12,280

No, I think it more likely that the crew of the Mary Celeste

509

00:26:12,280 --> 00:26:13,960

opened up these casks.

510

00:26:13,960 --> 00:26:15,120

Maybe we should investigate.

511

00:26:15,120 --> 00:26:16,920

It was in Captain Briggs' cabin

512

00:26:16,920 --> 00:26:19,000

that Solly Flood found what he believed

513

00:26:19,000 --> 00:26:23,080

was proof positive of mutiny.

514

00:26:23,080 --> 00:26:26,640

Mr. Stadman, are you familiar with this sword?

515

00:26:26,640 --> 00:26:28,200

Hi, sir.

516

00:26:28,200 --> 00:26:31,280

And what kind of a sword is it?

517

00:26:31,280 --> 00:26:35,160

I take it to be Italian, a boat to the turn of the century.

518

00:26:35,160 --> 00:26:36,520

And what was a sword like this?

519

00:26:36,520 --> 00:26:39,120

Flood had concocted a wild theory.

520

00:26:39,120 --> 00:26:42,320

The crew of the Mary Celeste had broken into the alcohol.

521

00:26:42,320 --> 00:26:44,080

And in a drunken fury, slaughtered

522

00:26:44,080 --> 00:26:46,120

Captain Briggs and his family.

523

00:26:46,120 --> 00:26:48,720

Then they fled in a lifeboat.

524

00:26:48,760 --> 00:26:51,880

And could a sword like this inflict a wound?

525

00:26:51,880 --> 00:26:54,280

You can inflict a wound with almost anything.

526

00:26:54,280 --> 00:26:56,800

Well, I suggest a wound was inflicted.

527

00:26:56,800 --> 00:26:59,280

Look at the stain on the sword.

528

00:26:59,280 --> 00:27:00,800

Beg in your pardon, sir.

529

00:27:00,800 --> 00:27:03,840

But I think you'll find that to be rust.

530

00:27:03,840 --> 00:27:06,120

Well, I'll have a medical expert.

531

00:27:06,120 --> 00:27:10,400

No, a team of medical experts examine this.

532

00:27:10,400 --> 00:27:16,040

And then we'll see whether it's rust or not.

533

00:27:16,040 --> 00:27:17,520

Thank you, Mr. Stadman.

534

00:27:17,520 --> 00:27:20,880

The tests would later reveal that the stains were not blood.

535

00:27:20,880 --> 00:27:24,600

The mutiny theory collapsed.

536

00:27:24,600 --> 00:27:27,640

Flood just absolutely refused to admit

537

00:27:27,640 --> 00:27:30,200

that there hadn't been a murder.

538

00:27:30,200 --> 00:27:34,240

But he never did get any satisfaction from the government.

539

00:27:34,240 --> 00:27:39,400

And they just repudiated everything that he said.

540

00:27:39,400 --> 00:27:42,000

The Mary Celeste is released from custody.

541

00:27:42,000 --> 00:27:45,400

A salvage settlement is awarded to David Morehouse

542

00:27:45,400 --> 00:27:48,720

in the amount of 1,700 pounds.

543

00:27:48,720 --> 00:27:50,800

The court can find no reasonable explanation

544

00:27:50,800 --> 00:27:53,280

for the abandonment of the Mary Celeste.

545

00:27:53,280 --> 00:27:54,880

She is hereby returned to her own.

546

00:27:54,880 --> 00:27:58,000

The Mary Celeste guarded her secret well.

547

00:27:58,000 --> 00:28:00,440

Today, many believe the answer lies

548

00:28:00,440 --> 00:28:05,800

with the ship's explosive cargo and the nine empty barrels.

549

00:28:05,800 --> 00:28:09,040

That many barrels of alcohol leaking into the hold

550

00:28:09,040 --> 00:28:10,840

would have created a lot of fumes.

551

00:28:11,200 --> 00:28:13,920

Conrad Byers believes that on November 25,

552

00:28:13,920 --> 00:28:16,720

the last day Briggs and his crew were known to be on board.

553

00:28:16,720 --> 00:28:18,400

The weather had finally cleared enough

554

00:28:18,400 --> 00:28:20,280

to allow the hatches to be opened.

555

00:28:22,960 --> 00:28:23,920

Oh, my God.

556

00:28:23,920 --> 00:28:24,960

Mr. Richardson, come here.

557

00:28:27,840 --> 00:28:29,000

Carrier water in there.

558

00:28:29,000 --> 00:28:29,920

We'll have to vent the hatches.

559

00:28:29,920 --> 00:28:30,880

All alert the captains.

560

00:28:30,880 --> 00:28:33,240

I think immediately he sounded the alarm,

561

00:28:33,240 --> 00:28:35,360

knowing the dangers of this cargo

562

00:28:35,360 --> 00:28:37,720

and its chances of spontaneously.

563

00:28:37,800 --> 00:28:38,720

Overwhelming.

564

00:28:38,720 --> 00:28:39,640

What's to be done?

565

00:28:39,640 --> 00:28:40,600

Seat authority.

566

00:28:40,600 --> 00:28:43,680

I think he planned to get everyone in the lifeboat

567

00:28:43,680 --> 00:28:46,480

and trail behind the main ship.

568

00:28:46,480 --> 00:28:50,880

With the idea, the cargo would either vent itself and cool off

569

00:28:50,880 --> 00:28:51,880

or explode.

570

00:28:51,880 --> 00:28:52,880

Huge.

571

00:28:52,880 --> 00:28:53,880

Man the peak.

572

00:28:53,880 --> 00:28:54,880

Cut.

573

00:28:54,880 --> 00:28:55,880

Let's go.

574

00:28:55,880 --> 00:28:56,880

Move it.

575

00:28:56,880 --> 00:28:57,880

Move it.

576

00:28:57,880 --> 00:28:59,880

Come on.

577

00:28:59,880 --> 00:29:03,680

Byers believes the sails were lowered to prevent the Mary

578

00:29:03,680 --> 00:29:05,880

Celeste from picking up the hatches.

579

00:29:05,880 --> 00:29:09,000

To prevent the Mary Celeste from picking up speed once all

580

00:29:09,000 --> 00:29:12,560

hands at a band-aid ship.

581

00:29:12,560 --> 00:29:15,080

A single rope was all that would tie the lifeboat

582

00:29:15,080 --> 00:29:16,200

to the Mary Celeste.

583

00:29:21,680 --> 00:29:22,480

They're away, right?

584

00:29:22,480 --> 00:29:23,720

You until they got the boat.

585

00:29:23,720 --> 00:29:26,040

Mr. Richardson, sort of, take the equipment.

586

00:29:26,040 --> 00:29:28,040

As soon as we're away, get in exact position.

587

00:29:28,040 --> 00:29:29,040

All right?

588

00:29:29,040 --> 00:29:31,000

What destroyed their plan really was

589

00:29:31,000 --> 00:29:33,360

that they didn't have time to get all of the sail off

590

00:29:33,360 --> 00:29:34,360

of the vessel.

591

00:29:35,360 --> 00:29:39,480

They piled into the boat and started trailing behind.

592

00:29:39,480 --> 00:29:44,160

And suddenly, a gust of wind came up and started moving them.

593

00:29:44,160 --> 00:29:46,520

The Mary Celeste lurched forward.

594

00:29:46,520 --> 00:29:47,800

The lifeline snapped.

595

00:29:47,800 --> 00:29:49,800

Mr. Hemmets, man, the line.

596

00:29:49,800 --> 00:29:50,800

What about the line?

597

00:29:50,800 --> 00:29:51,800

Get out of the line.

598

00:29:51,800 --> 00:29:52,800

Get out of the line.

599

00:29:52,800 --> 00:29:53,800

Bend your arms.

600

00:29:53,800 --> 00:29:54,800

Get yours in.

601

00:29:54,800 --> 00:29:55,800

We're losing bounds.

602

00:29:55,800 --> 00:29:56,800

More locks.

603

00:29:56,800 --> 00:29:57,800

Take the line, sir.

604

00:29:57,800 --> 00:29:59,800

Take four.

605

00:29:59,800 --> 00:30:00,800

Come on.

606

00:30:00,800 --> 00:30:03,800

The vessel just sailed on without them and left them there.

607

00:30:04,240 --> 00:30:06,240

Oh, boy, we must get to that line.

608

00:30:09,480 --> 00:30:12,760

The Mary Celeste would drift another 380 miles

609

00:30:12,760 --> 00:30:16,520

until Captain Morehouse came upon the irrespective of the silent

610

00:30:16,520 --> 00:30:19,120

abandoned ship.

611

00:30:19,120 --> 00:30:21,880

No trace of Captain Briggs, his family,

612

00:30:21,880 --> 00:30:23,720

or the crew was ever found.

613

00:30:27,680 --> 00:30:29,760

Some years later, a British newspaper

614

00:30:29,760 --> 00:30:32,320

causes sensation with its account of a skeleton

615

00:30:32,360 --> 00:30:35,440

found bleaching on a remote Pacific island.

616

00:30:35,440 --> 00:30:38,880

Inside a bottle lying near the remains was a message.

617

00:30:38,880 --> 00:30:41,240

They claimed that all those aboard the Mary Celeste

618

00:30:41,240 --> 00:30:44,440

had been kidnapped to serve on another vessel, only to be

619

00:30:44,440 --> 00:30:47,400

shipped right off the coast of South America.

620

00:30:47,400 --> 00:30:50,840

The author of the note claimed to have been the last survivor.

621

00:30:50,840 --> 00:30:53,520

In the end, the story proved to be a hoax.

622

00:30:53,520 --> 00:30:55,000

And the secret of the Mary Celeste

623

00:30:55,000 --> 00:30:59,000

remains to this day, a tantalizing unsolved mystery.

624

00:31:02,760 --> 00:31:05,640

When we return, surprising discoveries

625

00:31:05,640 --> 00:31:08,360

add an exciting twist to a heartwarming update.

626

00:31:19,200 --> 00:31:20,840

Recently, we took you on a journey

627

00:31:20,840 --> 00:31:23,120

into the magical world of the traveling carnival.

628

00:31:26,800 --> 00:31:30,040

We profiled Brenda Abbey and experienced firsthand

629

00:31:30,080 --> 00:31:35,280

her efforts to unravel a personal, unsolved mystery.

630

00:31:35,280 --> 00:31:38,440

Brenda was adopted as an infant.

631

00:31:38,440 --> 00:31:41,280

She knew little about her birth parents, Elizabeth Hanson

632

00:31:41,280 --> 00:31:43,600

and Walter Perry, except that they were employed

633

00:31:43,600 --> 00:31:49,320

by the Settlin and Wilson Carnival during the 1940s.

634

00:31:49,320 --> 00:31:52,520

Every time I hear over the news that there's a carnival,

635

00:31:52,520 --> 00:31:54,200

I will go.

636

00:31:54,200 --> 00:31:59,320

And I go up to every booth, every concession.

637

00:31:59,320 --> 00:32:01,920

I go up to every person that's employed by that carnival.

638

00:32:01,920 --> 00:32:05,920

And I look at them just to see if I can find somebody

639

00:32:05,920 --> 00:32:07,920

that looks like me.

640

00:32:07,920 --> 00:32:09,960

How long have you been with the carnival?

641

00:32:09,960 --> 00:32:12,720

With a carnival, 18 almost.

642

00:32:12,720 --> 00:32:14,800

During a search to spend 30 years,

643

00:32:14,800 --> 00:32:17,200

Brenda talked with countless old timers.

644

00:32:17,200 --> 00:32:18,840

Are they with the carnival?

645

00:32:18,840 --> 00:32:20,440

Nope.

646

00:32:20,440 --> 00:32:24,280

Each had a story to tell, and some even offered suggestions.

647

00:32:24,280 --> 00:32:27,440

But not one claimed to know Elizabeth Hanson or Walter

648

00:32:27,440 --> 00:32:27,940

Perry.

649

00:32:29,920 --> 00:32:33,440

Inevitably, as each carnival was packing up and hitting the road,

650

00:32:33,440 --> 00:32:36,360

Brenda Abbey was left behind, no closer

651

00:32:36,360 --> 00:32:39,600

to finding her birth parents.

652

00:32:39,600 --> 00:32:42,400

It seems she might finally be out of options

653

00:32:42,400 --> 00:32:44,480

until the night of our broadcast.

654

00:32:48,840 --> 00:32:52,680

The response was far greater than even Brenda had hoped for.

655

00:32:52,680 --> 00:32:55,320

Not only did her birth mother call our phone center,

656

00:32:55,320 --> 00:32:59,760

but so did a sister and a brother, then another sister.

657

00:32:59,760 --> 00:33:02,920

Additional calls were logged in from friends of still more

658

00:33:02,920 --> 00:33:03,320

siblings.

659

00:33:06,800 --> 00:33:09,240

Brenda Abbey was saddened to learn that her birth father had

660

00:33:09,240 --> 00:33:11,640

died in 1959.

661

00:33:11,640 --> 00:33:14,200

But she was thrilled to discover a total of 11 brothers

662

00:33:14,200 --> 00:33:15,720

and sisters.

663

00:33:15,720 --> 00:33:18,600

One of them, Martha Oak of St. Clair Shores, Michigan,

664

00:33:18,600 --> 00:33:22,320

hosted a reunion in August of 1994.

665

00:33:22,320 --> 00:33:25,240

Although Brenda's birth mother was unable to attend,

666

00:33:25,280 --> 00:33:27,680

Brenda finally met four of her long-lost brothers

667

00:33:27,680 --> 00:33:29,120

and sisters face to face.

668

00:33:35,120 --> 00:33:37,560

As hostess for the celebration, Martha

669

00:33:37,560 --> 00:33:40,280

was the first to welcome Brenda.

670

00:33:40,280 --> 00:33:41,160

Hi, Brenda.

671

00:33:41,160 --> 00:33:41,660

Hi.

672

00:33:44,960 --> 00:33:48,600

A brother, Thomas Chillog, flew in from Louisiana

673

00:33:48,600 --> 00:33:50,200

1,000 miles away.

674

00:33:51,200 --> 00:33:58,120

Another sister, Susan Donner, came in from Port Clinton,

675

00:33:58,120 --> 00:33:58,620

Ohio.

676

00:34:05,720 --> 00:34:08,360

Brenda's brother, Frank Smith, grew up in Greenwood,

677

00:34:08,360 --> 00:34:09,520

Mississippi.

678

00:34:09,520 --> 00:34:14,640

Like Brenda, he never imagined he had so many siblings.

679

00:34:14,640 --> 00:34:19,360

I did my own search and kept running into day it ends.

680

00:34:19,360 --> 00:34:21,840

And finally gave up.

681

00:34:21,840 --> 00:34:26,600

And when I found out about this, it was incredible.

682

00:34:26,600 --> 00:34:27,360

It's amazing.

683

00:34:27,360 --> 00:34:28,960

It's unbelievable.

684

00:34:28,960 --> 00:34:30,840

Totally unbelievable.

685

00:34:30,840 --> 00:34:33,120

It's funny to actually walk up to people

686

00:34:33,120 --> 00:34:39,000

and touch their skin and know that they're related.

687

00:34:39,000 --> 00:34:40,960

The Get Together in Michigan promises

688

00:34:40,960 --> 00:34:43,240

to be just the first of many.

689

00:34:43,240 --> 00:34:45,640

And it feels bad.

690

00:34:45,640 --> 00:34:47,640

It feels bad.

691

00:34:47,640 --> 00:34:52,240

Plans are already underway for the next reunion.

692

00:34:52,240 --> 00:34:53,720

These are my flesh and blood.

693

00:34:53,720 --> 00:34:55,720

And it's something nobody can take away from me.

694

00:34:55,720 --> 00:34:57,000

That's right.

695

00:34:57,000 --> 00:34:58,920

And it's such a great feeling.

696

00:34:58,920 --> 00:35:00,680

It was worth the search.

697

00:35:00,680 --> 00:35:05,400

It was worth the 30 years that it took me to do this.

698

00:35:18,000 --> 00:35:21,800

Next, the uplifting search for three good Samaritans

699

00:35:21,800 --> 00:35:24,960

will be friended or runaway on a bus trip to Texas.

700

00:35:40,400 --> 00:35:44,120

In 1980, a girl named Michelle ran away from home.

701

00:35:44,160 --> 00:35:46,360

She was just 15, trying desperately

702

00:35:46,360 --> 00:35:49,160

to make herself appear older and more confident,

703

00:35:49,160 --> 00:35:52,040

even though on the inside she was scared to death.

704

00:35:54,800 --> 00:35:57,840

Michelle knew she was playing a dangerous game.

705

00:35:57,840 --> 00:35:59,720

Even with a ticket seller, she was

706

00:35:59,720 --> 00:36:02,840

careful to cook up a secret identity.

707

00:36:02,840 --> 00:36:05,560

Hi, my name's Lisa Haley.

708

00:36:05,560 --> 00:36:09,760

I like to buy a one-way ticket to San Antonio, Texas, please.

709

00:36:10,320 --> 00:36:12,240

Four months earlier, Michelle's family

710

00:36:12,240 --> 00:36:16,440

had moved from San Antonio, Texas to Fairfax, Virginia.

711

00:36:16,440 --> 00:36:18,640

Michelle felt her parents had callously

712

00:36:18,640 --> 00:36:22,120

up-booted her from friends, family, and school.

713

00:36:22,120 --> 00:36:24,840

Now Michelle was going back to Texas, the place

714

00:36:24,840 --> 00:36:26,120

she thought of as home.

715

00:36:29,480 --> 00:36:32,920

I was scared at that point just because I'd never really

716

00:36:32,920 --> 00:36:34,600

been anywhere by myself before.

717

00:36:34,600 --> 00:36:37,480

And this was an environment that I wasn't used to.

718

00:36:37,520 --> 00:36:41,440

I had never been among all these strangers before.

719

00:36:41,440 --> 00:36:43,040

And people would look at you.

720

00:36:43,040 --> 00:36:45,040

And first I thought, well, maybe they're

721

00:36:45,040 --> 00:36:48,000

just wondering why I'm young and I'm on this bus by myself.

722

00:36:48,000 --> 00:36:49,680

But then you kind of get the idea

723

00:36:49,680 --> 00:36:54,080

that people, especially men, are mainly looking to see

724

00:36:54,080 --> 00:36:56,800

that you're alone and try and bother you.

725

00:36:59,720 --> 00:37:02,760

That's when I really started to believe that I was alone.

726

00:37:02,760 --> 00:37:03,760

I was alone.

727

00:37:03,760 --> 00:37:04,760

I was alone.

728

00:37:04,760 --> 00:37:05,760

I was alone.

729

00:37:06,360 --> 00:37:08,120

That's when I really started to be scary,

730

00:37:08,120 --> 00:37:10,640

because I couldn't protect myself.

731

00:37:10,640 --> 00:37:15,840

And I didn't, like I said, nobody knew where I was.

732

00:37:15,840 --> 00:37:17,560

So if something would have happened to me,

733

00:37:17,560 --> 00:37:20,840

nobody would know.

734

00:37:20,840 --> 00:37:23,040

At a stop in North Carolina, three men

735

00:37:23,040 --> 00:37:25,000

boarded the bus together.

736

00:37:25,000 --> 00:37:27,600

Michelle could never have guessed the profound role

737

00:37:27,600 --> 00:37:29,560

these men would play in her young life.

738

00:37:30,000 --> 00:37:34,000

I remember thinking, you know, as far as men goes,

739

00:37:34,000 --> 00:37:36,440

I was staying away from as many as I could.

740

00:37:36,440 --> 00:37:40,120

And especially one of them looked pretty scary.

741

00:37:40,120 --> 00:37:43,640

He had really a lot of scars on his body.

742

00:37:43,640 --> 00:37:44,840

So I was sitting next to a woman.

743

00:37:44,840 --> 00:37:45,840

I thought that's great.

744

00:37:45,840 --> 00:37:46,960

But they came and they sat around,

745

00:37:46,960 --> 00:37:50,200

and they were talking among themselves.

746

00:37:50,200 --> 00:37:52,120

Take time to couple, man.

747

00:37:52,120 --> 00:37:53,520

Like you sleepin' over here?

748

00:37:53,520 --> 00:37:54,520

I'm tired.

749

00:37:54,520 --> 00:37:55,520

I'm tired.

750

00:37:55,520 --> 00:37:56,520

You ain't done nothing.

751

00:37:56,520 --> 00:37:57,520

I'm tired.

752

00:37:57,520 --> 00:37:58,520

I'm tired.

753

00:37:59,480 --> 00:38:04,160

The three men dozed off and on.

754

00:38:04,160 --> 00:38:06,320

Michelle stayed nerve-wracked and sleepless.

755

00:38:11,240 --> 00:38:12,640

Sunshine, wake up.

756

00:38:12,640 --> 00:38:14,640

Sunshine, time to get up.

757

00:38:14,640 --> 00:38:15,840

They're already dark.

758

00:38:15,840 --> 00:38:17,440

Oh, man, I just need somebody to talk to.

759

00:38:17,440 --> 00:38:18,840

Somebody to boah?

760

00:38:18,840 --> 00:38:20,880

Oh, I hope I wasn't stirring too loud.

761

00:38:20,880 --> 00:38:21,880

Hey, no, man.

762

00:38:21,880 --> 00:38:23,960

But Tiny Feet was calling the hogs.

763

00:38:23,960 --> 00:38:24,960

Oh, whoa.

764

00:38:24,960 --> 00:38:26,280

Tiny Feet doesn't know.

765

00:38:26,280 --> 00:38:28,160

Thank you very much.

766

00:38:28,200 --> 00:38:31,560

The jovial trio completely disarmed Michelle.

767

00:38:31,560 --> 00:38:34,640

She forgot for a moment that she was scared.

768

00:38:34,640 --> 00:38:36,840

Why did they call you Tiny Feet?

769

00:38:36,840 --> 00:38:39,640

The one really big guy, his name was Tiny Feet,

770

00:38:39,640 --> 00:38:41,400

because his feet were huge.

771

00:38:41,400 --> 00:38:42,600

Thank you.

772

00:38:42,600 --> 00:38:44,560

No, miss, we're truckers.

773

00:38:44,560 --> 00:38:46,320

And Tiny Feet is his handle.

774

00:38:46,320 --> 00:38:48,880

See, me, I'm a deacon in my church back in North Carolina.

775

00:38:48,880 --> 00:38:51,360

They call me Doc because I got a Bible verse for everything

776

00:38:51,360 --> 00:38:53,200

that ails you.

777

00:38:53,200 --> 00:38:56,080

My name is Sunshine.

778

00:38:56,080 --> 00:38:58,200

I named after my favorite song, actually.

779

00:38:58,200 --> 00:38:59,200

Why, you hear?

780

00:38:59,200 --> 00:39:01,200

No.

781

00:39:01,200 --> 00:39:02,480

No, really, I can sing.

782

00:39:02,480 --> 00:39:03,480

I can sing.

783

00:39:03,480 --> 00:39:05,000

Yeah, the problem is he doesn't know where to shut up.

784

00:39:05,000 --> 00:39:06,000

Never.

785

00:39:06,000 --> 00:39:08,000

And your name is?

786

00:39:08,000 --> 00:39:09,000

Lisa. Lisa.

787

00:39:09,000 --> 00:39:10,000

I was going to say this.

788

00:39:10,000 --> 00:39:11,000

Pretty name.

789

00:39:11,000 --> 00:39:12,400

Aren't you kind of young to be traveling by yourself?

790

00:39:12,400 --> 00:39:14,160

No, I'm 18.

791

00:39:14,160 --> 00:39:17,160

I'm going to Texas to visit some friends.

792

00:39:17,160 --> 00:39:18,160

Texas?

793

00:39:18,160 --> 00:39:21,200

I did this right outside of Dallas.

794

00:39:21,200 --> 00:39:24,400

My truck jackknife, I went straight through the windshield.

795

00:39:24,400 --> 00:39:26,400

Hey, man, I remember that.

796

00:39:26,400 --> 00:39:28,400

Remember you and I didn't think he was going to make it.

797

00:39:28,400 --> 00:39:29,520

I almost didn't make it.

798

00:39:29,520 --> 00:39:31,360

My family is what pulled me through.

799

00:39:31,360 --> 00:39:32,360

That's right.

800

00:39:32,360 --> 00:39:33,360

You want to see a picture of my family?

801

00:39:33,360 --> 00:39:34,360

Sure.

802

00:39:34,360 --> 00:39:36,160

Hey, hey, be nice.

803

00:39:36,160 --> 00:39:38,840

It just made me feel like it was more a family man,

804

00:39:38,840 --> 00:39:41,120

and I didn't really have to worry.

805

00:39:41,120 --> 00:39:43,160

And the rest of them talked about their families,

806

00:39:43,160 --> 00:39:46,880

and Doc kept talking about his church,

807

00:39:46,880 --> 00:39:48,920

and the people in his church, and what they were like.

808

00:39:48,920 --> 00:39:53,200

And I just felt at ease with them then.

809

00:39:53,200 --> 00:39:56,000

I didn't feel like I had anything to fear from them.

810

00:40:00,720 --> 00:40:02,880

By the time the bus pulled into Atlanta,

811

00:40:02,880 --> 00:40:07,440

Doc, Sunshine, and Tiny Feet had practically adopted Michelle.

812

00:40:07,440 --> 00:40:09,280

When they sat down for breakfast,

813

00:40:09,280 --> 00:40:11,920

Tiny Feet noticed a young girl in trouble.

814

00:40:11,920 --> 00:40:14,280

Just leave me alone.

815

00:40:14,280 --> 00:40:15,920

Sweetie, I want you to come take a ride.

816

00:40:15,920 --> 00:40:18,800

Leave me alone.

817

00:40:18,800 --> 00:40:20,360

Wait, hey, hey.

818

00:40:20,360 --> 00:40:21,040

Excuse me.

819

00:40:23,240 --> 00:40:24,440

Look, is he bothering you?

820

00:40:24,440 --> 00:40:25,080

Yes.

821

00:40:25,080 --> 00:40:27,000

Listen, we're about to sit down and have breakfast.

822

00:40:27,000 --> 00:40:28,680

Why don't you go join us for breakfast, OK?

823

00:40:28,680 --> 00:40:30,480

Let me just talk, OK?

824

00:40:30,480 --> 00:40:33,080

All right.

825

00:40:33,080 --> 00:40:35,080

She came over, and we bought her breakfast,

826

00:40:35,080 --> 00:40:36,880

and she told us her story.

827

00:40:36,880 --> 00:40:38,920

And she was a runaway also.

828

00:40:38,920 --> 00:40:45,080

And I guess at that point, I kind of just sat back and watched

829

00:40:45,080 --> 00:40:46,960

and saw how they helped people.

830

00:40:46,960 --> 00:40:48,400

And it wasn't just me.

831

00:40:48,400 --> 00:40:49,280

It was other people.

832

00:40:49,280 --> 00:40:52,880

They were just good Samaritans on the road kind of thing.

833

00:40:54,200 --> 00:40:55,480

You guys?

834

00:40:55,480 --> 00:40:57,080

Yeah.

835

00:40:57,080 --> 00:41:00,080

Um, I haven't completely been honest with you.

836

00:41:03,080 --> 00:41:04,880

My name isn't Lisa.

837

00:41:04,880 --> 00:41:06,880

It's Michelle.

838

00:41:06,880 --> 00:41:08,880

Michelle?

839

00:41:08,880 --> 00:41:10,280

And I'm not 18.

840

00:41:10,280 --> 00:41:14,280

I'm 15.

841

00:41:14,280 --> 00:41:17,120

And the reason I'm on this bus is it's because I've

842

00:41:17,120 --> 00:41:18,480

run away from home.

843

00:41:18,480 --> 00:41:20,800

What made you leave home?

844

00:41:21,400 --> 00:41:23,000

Got really bad.

845

00:41:23,000 --> 00:41:24,760

For example?

846

00:41:24,760 --> 00:41:28,000

My parents, they moved me away from all my friends.

847

00:41:28,000 --> 00:41:30,080

And now I have a curfew.

848

00:41:30,080 --> 00:41:31,400

That is not that bad.

849

00:41:31,400 --> 00:41:32,320

Oh.

850

00:41:32,320 --> 00:41:33,720

Felt like it.

851

00:41:33,720 --> 00:41:36,320

Have you at least called them since you left?

852

00:41:36,320 --> 00:41:36,960

No.

853

00:41:36,960 --> 00:41:39,480

I didn't leave a note, and they don't know where I'm at.

854

00:41:39,480 --> 00:41:41,160

They're probably very worried about you.

855

00:41:41,160 --> 00:41:41,600

That's right.

856

00:41:41,600 --> 00:41:42,320

It was my kids.

857

00:41:42,320 --> 00:41:43,960

I've been calling crazy.

858

00:41:43,960 --> 00:41:46,040

It could get real dangerous out here.

859

00:41:46,040 --> 00:41:47,440

Real dangerous.

860

00:41:47,440 --> 00:41:49,720

They pretty much knew that all along, I think,

861

00:41:49,760 --> 00:41:52,000

that I was younger than I was supposed to be.

862

00:41:52,000 --> 00:41:54,000

And then I was running away from home.

863

00:41:54,000 --> 00:41:58,920

And they didn't react badly to it.

864

00:41:58,920 --> 00:42:00,960

They were actually really comforting about it.

865

00:42:00,960 --> 00:42:02,200

And they knew that I was scared.

866

00:42:02,200 --> 00:42:04,400

And that's the first time I was actually able to tell somebody.

867

00:42:04,400 --> 00:42:07,560

I'm really scared doing this.

868

00:42:07,560 --> 00:42:10,120

Next morning, the bus rolled into Mississippi,

869

00:42:10,120 --> 00:42:13,240

where the men were to take delivery of three trucks.

870

00:42:13,240 --> 00:42:15,800

The time had come to say goodbye.

871

00:42:15,800 --> 00:42:17,840

Listen, I want you to take my card.

872

00:42:17,840 --> 00:42:20,200

It has both my home number and my church number on it.

873

00:42:20,200 --> 00:42:20,520

OK.

874

00:42:20,520 --> 00:42:23,200

And please, if you ever need a place to stay, call me.

875

00:42:23,200 --> 00:42:23,800

All right.

876

00:42:23,800 --> 00:42:25,440

My wife and I have plenty of rooms.

877

00:42:25,440 --> 00:42:27,320

You got to promise to write when you get where you're going,

878

00:42:27,320 --> 00:42:27,720

OK?

879

00:42:27,720 --> 00:42:28,360

I will.

880

00:42:28,360 --> 00:42:29,320

All right.

881

00:42:29,320 --> 00:42:30,320

Bye.

882

00:42:33,520 --> 00:42:36,120

Well, young lady, this is it.

883

00:42:36,120 --> 00:42:37,960

Remember what I told you.

884

00:42:37,960 --> 00:42:39,280

Watch who you talk to.

885

00:42:39,280 --> 00:42:39,600

OK.

886

00:42:39,600 --> 00:42:41,640

OK?

887

00:42:41,640 --> 00:42:44,520

Take care of yourself.

888

00:42:44,560 --> 00:42:45,800

I miss you, kiddo.

889

00:42:45,800 --> 00:42:48,400

High five stay alive.

890

00:42:48,400 --> 00:42:49,300

Be safe.

891

00:42:53,700 --> 00:42:55,560

It turned out the sunshine couldn't

892

00:42:55,560 --> 00:42:59,480

leave without one last request.

893

00:42:59,480 --> 00:43:02,720

Listen, Michelle, all I ask is that you call your mom

894

00:43:02,720 --> 00:43:04,160

and let her know you're OK.

895

00:43:04,160 --> 00:43:04,640

I will.

896

00:43:04,640 --> 00:43:05,040

All right.

897

00:43:05,040 --> 00:43:05,880

Will you do that for me?

898

00:43:05,880 --> 00:43:07,880

You promise.

899

00:43:07,880 --> 00:43:08,880

Good luck.

900

00:43:14,600 --> 00:43:17,240

I was sad to see them go.

901

00:43:17,240 --> 00:43:19,840

So I think they were worried about me.

902

00:43:19,840 --> 00:43:23,480

And I started to worry about me too when they got off the bus

903

00:43:23,480 --> 00:43:26,080

because all of a sudden I felt scared and alone.

904

00:43:26,080 --> 00:43:29,400

You know, I didn't have people to protect me anymore.

905

00:43:32,240 --> 00:43:34,680

At another stop later that afternoon,

906

00:43:34,680 --> 00:43:37,840

Michelle decided to keep her promise to sunshine,

907

00:43:37,840 --> 00:43:40,000

at least in a way.

908

00:43:40,000 --> 00:43:42,040

I got up there and I lost my nerve.

909

00:43:42,040 --> 00:43:44,680

And I didn't have the nerve to talk to my parents

910

00:43:44,680 --> 00:43:46,520

because by this time I realized that they'd probably

911

00:43:46,520 --> 00:43:48,840

be really upset.

912

00:43:48,840 --> 00:43:52,640

So I called a friend of mine and I asked her to call my parents

913

00:43:52,640 --> 00:43:54,200

and let them know I was OK.

914

00:43:54,200 --> 00:43:56,320

Hi, it's Michelle.

915

00:43:56,320 --> 00:43:56,720

No, no, no.

916

00:43:56,720 --> 00:43:57,200

I'm fine.

917

00:43:57,200 --> 00:43:58,280

I'm fine.

918

00:43:58,280 --> 00:44:02,120

After I made the phone call to let my parents know that I

919

00:44:02,120 --> 00:44:07,840

was OK, I got back on the bus and there was a girl there,

920

00:44:07,840 --> 00:44:09,120

probably my same age.

921

00:44:09,120 --> 00:44:10,640

She was young.

922

00:44:10,680 --> 00:44:14,080

She was sitting by herself with a paper bag full of things.

923

00:44:14,080 --> 00:44:15,560

Hi.

924

00:44:15,560 --> 00:44:17,960

Hi.

925

00:44:17,960 --> 00:44:19,640

Where are you headed?

926

00:44:19,640 --> 00:44:21,680

Want to see my boyfriend.

927

00:44:21,680 --> 00:44:24,160

I'm going to go visit some friends in Texas.

928

00:44:24,160 --> 00:44:26,400

Oh, that's great.

929

00:44:26,400 --> 00:44:27,320

You want some donuts?

930

00:44:27,320 --> 00:44:28,680

I have some extras.

931

00:44:28,680 --> 00:44:29,600

Yeah.

932

00:44:29,600 --> 00:44:31,760

I guess I switched somewhere during that trip

933

00:44:31,760 --> 00:44:34,200

to instead of just thinking about myself

934

00:44:34,200 --> 00:44:37,040

and how terrible my life was.

935

00:44:37,040 --> 00:44:38,360

You can tell you I can tell you.

936

00:44:38,360 --> 00:44:39,280

I don't remember.

937

00:44:39,320 --> 00:44:41,080

To thinking about other people.

938

00:44:41,080 --> 00:44:42,640

Want to talk about it?

939

00:44:42,640 --> 00:44:43,480

It's a long story.

940

00:44:46,080 --> 00:44:46,760

We have time.

941

00:44:51,600 --> 00:44:54,560

I had to get away from my old man.

942

00:44:54,560 --> 00:44:57,280

You know, listening to stories of people on the road

943

00:44:57,280 --> 00:45:01,720

and other runaways, I wasn't a typical runaway.

944

00:45:01,720 --> 00:45:04,920

And when I'd listen to their stories

945

00:45:04,920 --> 00:45:07,120

and then think about my reasons or they'd ask me,

946

00:45:07,120 --> 00:45:08,760

you know, why did you run away?

947

00:45:08,760 --> 00:45:12,280

I didn't want to say because it sounded so stupid by then

948

00:45:12,280 --> 00:45:14,640

that, oh, well, my parents gave me a curfew

949

00:45:14,640 --> 00:45:16,480

and made me catch the bus in the morning.

950

00:45:16,480 --> 00:45:18,760

You know, it just sounded so ridiculous compared

951

00:45:18,760 --> 00:45:20,240

to their really tragic stories.

952

00:45:23,000 --> 00:45:25,920

Michelle finally made it to a friend's house in Texas

953

00:45:25,920 --> 00:45:28,720

where her father picked her up.

954

00:45:28,720 --> 00:45:30,760

Michelle was relieved to go back home.

955

00:45:38,920 --> 00:45:39,520

I?

956

00:45:54,360 --> 00:45:56,120

Join me next time.

957

00:45:56,120 --> 00:45:59,960

Perhaps you may be able to help solve a mystery.